

SAMUEL CLEMENTS

401-808-0449 | Warwick, RI 02888 | sclements inquiry@gmail.com

Education:

University Of Rhode Island - Bachelor of Arts: Film and Media (Completed in May 2025)

Skills: Adobe Premiere Pro, Adobe After Effects, Adobe Lightroom, Adobe Photoshop, Video Editing, Sound Design, Sound Mixing, Lighting, Videography, Graphic Design, Photography, Camera Operation, Location Scouting, Live Broadcasting

Stafford Speedway - Broadcast Team

May 2023 - Present

Incorporated in the production of live broadcasted races through various different roles such as camera operation, replay/playback and graphics while in a high-pressure, high-intensity environment.

Providence Sports Entertainment - Broadcast/Streaming Production Team

September 2024 - April 2025

Operated camera for the Providence Bruins hockey games and assisted with broadcast stream production. Worked in accordance with commentators and directors to produce broadcasts.

WPRI-12 - Photojournalism Intern:

June 2024 - August 2024

Shadowed various photojournalists while out in the field, studying and learning how they cover news stories in coordination with various other departments at WPRI.

URI Football - Student Filmer

March 2024 - April 2024

Operated camera for the URI football team during Spring training camp, filming team and individual drills for review that was studied by the coaching staff and players.

URI Athletics - Broadcast Crew

September 2022 - August 2024

Recruited for multiple broadcasted URI athletics events that were streamed live on ESPN+.

Relevant Projects:

Student TV Production - 20SomethingsTV

January 2024 - May 2024

Integrated on set of a live TV production run entirely by URI students. Attained knowledge on how live TV productions are run and presented as well as how different roles on a set create an overall product.

Student Film - *Unsuited*

September 2023 - December 2023

Coordinated with peers while working with sound design and set design during production of a student-led short film, collaborated with fellow editors to edit the film in post-production.